

THE NEW *Amberola Graphic*

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N° 13

CANADIAN VICTOR 216000 SERIES

by J. R. Tennyson

The Berliner 216000 appeared in Canada during the first World War. The series was a child of its time in that it mirrored the nationalistic and patriotic feelings which were encouraged as morale builders. The early issues are indicative of this sort of thing with such titles as "Land of the Maple" and "When We Wind Up the Watch on the Rhine". The artists, too, were of Canadian origin, even Henry Burr was born in New Brunswick. It is interesting to note that he appeared on the 216000 under his real name, Harry McClaskey, as well as under his better known pseudonym.

At the end of the war the Berliner company changed its policy towards the 216000. The company, it would seem, attempted to issue a balanced "popular" series on 216000, much in the same vein as the Victor black label series. Both American and Canadian artists were utilized and an amazing number of popular sides were issued in a short period of time. A twelve inch series (235 000) was inaugurated but was very short-lived. The question arises as to the reason for this ambitious recording programme on the part of the Berliner company when they had the resources of the Victor company available to them. Perhaps the Berliner group was attempting a bid for a greater independence from Victor or perhaps they were merely filling up the lists at a time when Victor's popular issues had fallen to a low level.

In 1919, 1920 and 1921 many monthly releases contained only 216 000's in the popular vein. However,

as the Victor popular issues increased in the early twenties, the number of 216000 decreased, presumably having given way to the American recordings. Perhaps one of the reasons for this was the change in emphasis in the popular music field. The early twenties saw the rise of the "name" dance band which played popular instrumental hits "with vocal refrain", rather than the earlier pattern which placed the emphasis upon the popular song performed by a well known recording artist. It is quite possible that the Berliner company felt that it was rather foolish to attempt to find talent in the dance band field when Victor was available to supply masters of Paul Whiteman.

After 1922 the 216000's took a much smaller place in the lists. However, the artists used became almost exclusively Canadian or those American performers who had decided to remain in Canada for an extended period. Thus the series provides examples of the type of entertainment being offered in Canada in the 20's, 30's and 40's. Popular names from the twenties include the Romanelli Orchestra of Toronto, Melody Kings Dance Orchestra, led by Andy Tepaldi in Montreal and the "Dumbell Revue" troupe under Captain M. W. Plunkett. The latter group had been an entertainment troupe during the war. They re-formed during the early 20's and proved very popular with a civilian audience. "Red" Newman, who appears with regularity on the 216000's, was a member of the Dumbell Troupe. In the

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THE NEW AMBEROLA GRAPHIC

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To Our Readers

This spring has been unusually hectic and we apologize that this issue is behind schedule.

In trying to compile a catalogue of Little Wonder Records, there are several numbers conspicuous in their absence. In various collections, dealers' lists, etc., the same titles found towards the beginning of the list seem to appear with regularity, but there are a number of blanks. We wonder if readers would check their collections sometime for the following numbers: 5, 6, 7, 10, 18, 19, 24, 27, 35, 38, 39, 41, 42, 44, 45, 47 and 48. It would be helpful to know if you have checked and found none of the above numbers, as it would seem to confirm the theory that several numbers were not used.

We regret that Dave Jones will be unable to continue his series on early dance bands which he began in the last issue. Jim Tennyson's series on Canadian Victors in the popular series begins with this issue and, even though few of these records turn up in the States, it is hoped our readers find the series interesting and tantalizing. You will soon discover several interesting recordings in the list which are seldom, if ever, discussed in articles dealing with U.S. recording artists.

Our new publication on Oxford and Silvertone Records (Bryan and Bryant) has finally returned from the printers and has had some limited distribution already. Typical of the unsolicited testimonials received so far comes the following enthusiastic endorsement...

18 May 1975

Dear Mr. Bryant:

Your Oxford and Silvertone Records; 1911 - 1918
 is all right.

Sincerely yours,
 Paul Charosh

REMINISCING WITH J. W. MYERS

In looking back over the years I can remember very well the first Phonograph I ever saw. It was when I went to a picnic out in the woods when I was about nine or ten years old. You know these old picnics were where they had merry go rounds, soda pop for the kids, lunches, and basket dinners and everybody just had a real good old time. And there was also dancing, and on election years there was a lot of speech making. Well here was the first old cylinder talking machine I ever saw. It had no horn but had a bunch of hearing tubes so five or six people could listen at the same time. I was standing around looking on, when this fellow said the record played next would be free. (The price had been 5¢.) Well you can bet your life I grabbed one of those tubes to hear what it was all about. Well it was music in my ears, and I wondered where it come from. I had brought along a umbrella in case it rained. Well I got so excited I lost the umbrella and never found it.

The first machine I bought was a Columbia (Q) from Sears in Chicago. A few days later, this was in February 1906, I walked into the Edison dealer's store in town and bought a Edison Standard and then about three weeks later I went back and bought a Edison Home. This had a large morning glory horn and was a beautiful red. Later on I began buying used machines, replacing broken main springs - feed screws - replacing belts, putting on four minute attachments and on out through the years doing what was necessary to keep these machines in tip top shape.

About 1902 a distant neighbor of mine had a old disc machine with brass bell horn and when you put the record on you had to screw a brass nut down on the center hole to keep the record from slipping. I had a Cousin in town who a few years later bought a machine which had two brass bell horns which fastened to each side of the sound box and was supposed to play much louder.

Most of the records them days had the recording on just one side. A few years later when there got to be a lot of machines around, you could go to some of the farm auctions and buy these for less than one dollar. Some of the machines I bought at these prices I kept until a few years ago and sold them for \$100.00 or over. Now it is very hard to find a machine in good condition for less than \$150.00 on up to several hundred.

This man I bought my first machine from had his store fixed up very nice. Along one side of his store he had shelves where he had his records laid down with the end showing the number and it only took him seconds to find the number you asked for. And tables below to hold his machines and repair parts.

Since I started back in 1906 I expect I may be the oldest one living that has been in this biz this long. Have handled many machines and parts during this time. I still get requests from customers all over the U.S., Canada and down on the border and from across the seas.

Some of the first Columbia records I bought had no name or numbers on the end and I have bought them wrapped in cotton.

I have got many letters from all over asking if it was me who done the recording on the different records. I have recorded many records but not for the public. The Globe Record Company was established by J. W. Myers who had offices in New York City. We are no more than distant kin.

I have took my Edison out to many last day of school parties to entertain the crowds. This was one of the main forms of entertaining in those days. -- J. W. Myers

Note: Mr. Myers is a subscriber to the GRAPHIC and his record & phonograph collecting probably go back further than any other collector. We hope our readers find his recollecting interesting and entertaining.

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late 30's Mart Kenney's Orchestra was featured. This group was a "big band" which had a wide following in Canada.

Two of the most interesting recordings are 216504 and 216505 which contain excerpts from the ceremonies at Ottawa during the Confederation Jubilee Celebration on July 1, 1927 commemorating sixty years of confederation. As live moments of Canadian history these records are noteworthy.

The greatest majority of these records were undoubtedly recorded in the Berliner company's Montreal studios. The recorded sound's "characteristic" differs from that of the Victor company's issue. The sound reminds one of a Brunswick acoustic recording. The Berliner company was more successful in obtaining a clear articulation in their acoustic technique. One can understand the words much easier on a His Master's Voice-Victor recording than those on a product of the Victor company. On the other hand the Canadian records lack the full tone quality of a late Victor acoustic.

The first electric issues (which began, I believe, with 216500) were recorded in Camden by Victor. The recording details of 216500 through 216503 may be found in Brian Rust's The Victor Master Book Vol. II. Most of the issues following these were recorded in Canada.

I have included no matrix numbers as these are not shown on the records and are not available otherwise. R.C.A. of Canada informed me that any ledgers, recording books and so forth were destroyed "either inadvertently or on purpose about twenty years ago."

The dates I have supplied in many instances are the month and year of issue, not the recording date. These were gleaned from the monthly newspaper advertisements of the early 20's. These complete listings of each issue were discontinued in 1924, hence I lack the resources to complete the dating of the entire series.

I have corresponded with several very knowledgeable collectors, and the consensus among them is that many, although I don't think all, of the blanks in the list were unissued. I should be very pleased to hear from anyone who can supply missing information.

I should like to express my gratitude for the help received from the following individuals: Mr. Eugene Miller, Mr. Edward Moogk, Mr. Alex Robertson and the Eaton's Archive.

(Editor's note: Mr. Tennyson informed me that some of the following titles may be incomplete, due to the fact that many are from incomplete newspaper and catalogue listings. He would welcome any additional information and can be reached at R.R. 1, Brigden, Ontario.)

216000 SERIES

216001 - Love and Laughter (Laugh and the World Laughs With You)	
1. There's No Pocket in a Shroud	2. The Leaves are Falling
	Col. John A. Joyce
216002 - Cohen on the Telephone	Gus Stone (The Canadian Cohen)
Happy Tho' Married	Harry Green
(later version of above: Monroe Silver/Harry Green)	
216003 - Cohen Exceeds the Speed Limit	Gus Stone
Cohen at the Pay Station	" "
216004 - Cohen's Recruiting Speech	" "
Cohen Phones His Tailor	
216005 - Calm as the Night	Joseph Saucier
Until	" "

216006	- Land of the Maple Laurentian March	Grenadier Guards of Canada
216007	- Here's To Tommy When Your Boy Comes Back to You	" " " "
216008	- Le Menage de Bram - du May d'Amour Enoueye Enoueye! - du May d'Amour	Prof. Joseph Dumais
216009	- Ladebouche au Telephone - du May d'Amour (Parts 1 and 2)	" " " "
216010	- Take Me Back to Old New Brunswick Till the World is Free	John L. Hess
216011	- Jigs - Medley, "Maid of the Green" (violin) Medley of Hornpipes - "College Hornpipe"	J. B. Roy
216012	- Medley of Irish Jigs Medley of Scotch Jigs	R. Gagnier
216013	- Clog Dance Medley Medley of Reels (Warm Stuff, Peresis, Morpeth, An Old Friend, Five Mile Chase)	" " "
216014	- Let the Lower Lights be Burning Will Your Anchor Hold (In the Storms of Life)	Harry McClaskey
216015	- If You Were the Only Girl in the World When We Wind Up the Watch on the Rhine	Henry Burr
216016	- Honey, Will You Miss Me? Take Me Back to the Land of Promise	Lieut. Gitz-Rice
216017	- Cohen Telephones the Health Department Levinsky at the Wedding	Gus Stone Joe Stone
216018	- Reel Medley No. 2 Highland Fling	J. B. Roy
216019	- Ladebouche (Mademoiselle Barrette)-du May d'Amour Ladebouche - Discours sur le Service National	Prof. Jos. Dumais
216020	- Take Me Back to Dear Old Blighty Sussex By the Sea	Alan Turner
216021	- Reel Medley Country Dance Medley	J. B. Roy
216022	- Jig Medley Reel Medley	Jose Zaffiro
216023	- La Legend des Flots Bleus (Recitation) Sous la Ponts de Paris	Hector Pellerin
216024	- Jig Medley Reel Medley	Jose Zaffiro
216025	- La Lecon des Erables (L'Abbe Lionel Groulx)	Prof. Joseph Dumais
216026	- Le Zephyr	" " "
216027	- Hit the Trail That Leads to Mother When the Bonnie, Bonnie Heather is Blooming, I'll Return, Annie Laurie, to You	Alan Turner
216028	- J'ai Pleure en reve Obstination	M. Paul Dufault
216029	- Chanson de l'Adieu (Tosti) Menteuse Cherie	" " "
216030	- Highland Fling Medley Stop Jig Medley	J. Zaffiro
216031	- Tous les Deux Stella Amorosa (Etoile Amoureuse)	Hector Pellerin
216032	- Sans Toi Idylles Fragiles	" " "
216033	- Tout petit Nous avons tout fait ca	Henri Prieur
	- Hornpipe Medley ("Fisher's" "Liverpool" "New Century" "Durang's" and "Vinton's")	Hector Pellerin
	Chevalier Jig Medley ("Little Nipper" "Not Cher" "My Old Dutch")	J. Zaffiro

-This point in the series was reached in July 1918 -

216034 - Hello Central! Give Me No Man's Land Henry Burr
God Send You Back to Me

216035 - N' Everything Arthur Collins
Cleopatra

216036 - Calico - Fox Trot Miro's Dance Band
Cleopatra - One Step Miro's Dance Orchestra

216037 - Up in the Air Over There Alan Turner
Good Bye-ee!

216038 - The Bee's Wedding Imperial Flute Quartet
Chant Sans Paroles

216039 - The Rose of No Man's Land Henry Burr
Watch, Hope, and Wait Little Girl

216040 - Mickey Henry Burr
My Ain Folk Alan Turner

216041 - Where the River Shannon Flows Raoul Duquette
Annie Laurie

216042 - Christmas Eve Miro's Band, Specially conducted by W.B. Rogers
Christmas Morn

216043 - Come, Thou Almighty King Harry McCaskey
Just As I Am

216044 - O God Our Help in Ages Past
Work, For the Night is Coming

216045 - Sun of My Soul
Rescue the Perishing

216046 - Sweet Hawaiian Moonlight Henry Burr
I Wish I Had Somebody to Say Good-Bye To

216047 - The Bluebird - Waltz Miro's Band (Conducted
Geraldine - Waltz Hesitation by Walter B. Rogers)

216048 - The Bluebird Campbell and Burr
The Little Good for Nothing's Good for Something
After All

216049 - Let the Great Big World Keep Turning Henry Burr
They'll Be Mighty Proud of Their Old Black Joe - Campbell & Burr

216050 - How Would You Like to Be My Daddy Henry Burr
A Little Birch Canoe and You

216051 3/19 Kisses

216052 3/19 That's What God Made Mothers For Henry Burr
In Berry Pickin' Time

216053 3/19 The Admiral's Broom Ruthven McDonald
Up From Somerset

216054 4/19 Kisses - Medley Fox Trot Van Eps Trio
I'm Always Chasing Rainbows - Med. F.T.

216055 4/19 Smiles - Fox Trot " " "
Tears - Fox Trot " " "

216056 4/19 Have a Smile - One Step " " "
Out of the East -

216057 5/19 I'm Sorry I Made You Cry - Waltz Sam Green and D'Lier
Jazzophine - Fox Trot

216058 5/19 Reel Medley (Walker Street, Fife Hunt, etc.) Albert Gerson
Jig Medley (Bully for You, One Bottle More) (Violin)

216059 4/19 Doughboy Jack and Doughnut Jill Geoffrey O'Hara
Burmah Moon

216060 8/19 That Tumble Down Shack in Athlone - Med. Waltz - W. Eckstein's
Oh Helen! - Medley One Step Strand Trio

216061 8/19 Burmah Moon - Fox Trot " " "
I'm Forever Blowing Bubbles - Medley Waltz " " "

216062	8/19	Father O'Flynn Chip Off the Old Block	Ruthven McDonald " " "
216063	8/19	Building for Eternity In the Shadow of His Wings	" " "
216064		Mandy - Medley Fox Trot Eyes That Say "I Love You" - Med. One-Step	Wm. Eckstein's Strand Trio " " " "
216065		Yearning - Fox Trot Oh, What a Pal Was Mary - Waltz	Henri's Orchestra " " "
216066	12/19	Johnny's in Town - Medley One Step Baby - Medley Fox Trot	" " "
216067	12/19	Oh What a Pal Was Mary While Others are Building Castles in the Air	Henry Burr " " "
216068	1/20	Wait Till We Get Them Up in the Air, Boys They're All Sweeties	Billy Murray Billy Murray and Henry Burr
216069	1/20	I'm Forever Blowing Bubbles - Waltz Somebody's Waiting for Someone - Waltz	Henri's Orchestra " " "
216070	1/20	And He'd Say "Oo-la-la-Wee-Wee" - One Step Breeze - Fox Trot	Lincoln's Orch. Henri's Orchestra
216071	1/20	Golden Gate - Medley Beautiful Ohio	Ben Hokea and Al Nani " " " " "
216072	1/20	My Baby's Arms Love Will Find a Way	Henry Burr Vera McLean
216073	1/20	Freckles - One Step Tents of Arabs - One Step	Coleman's Orchestra Lincoln's Orchestra
216074	1/20	Patches - Fox Trot Dardanella - Fox Trot	Coleman's Orchestra Nate Glantz and His Sobbing Saxophone
The February, 1920 issue was the first in which all the popular 10-inch records were in the 216000 series.			
216075	2/20	Was There Ever a Pal Like You I Never Knew	Henry Burr Joseph Phillips
216076		Hawaiian Medley Waltz Ellis March	Ben Hokea and Al Nani " " " " "
216077	2/20	You'd Be Surprised That's Worth While Waiting For	Billy Murray " " "
216078	2/20	On Miami Shore - Waltz Peggy - Fox Trot	Beck's Orchestra Coleman's Orchestra
216079	2/20	Love Will Find a Way - Waltz Nobody Knows (And Nobody Seems to Care) - F.T.	Henri's Orchestra " " "
216080	2/20	Patches Bye Lo	Charles Harrison Vera McLean
216081	2/20	I'm Climbing Mountains - Waltz The Vamp - Oriental Fox Trot	Van Eps Quartet " " "
216082	2/20	That Naughty Waltz While Others Are Building Castles in the Air - Med. F.T.	Coleman's Orchestra " " "
216083	2/20	Wait Till You Get Them Up in the Air, Boys - Beck's Orch. Since Katy the Waitress Became the Aviatress - Van Eps Quar.	" " "
216084	2/20	Wait'll You See Let Me Dream	Peerless Quartet Sterling Trio
216085	2/20	Not in a Thousand Years Hand in Hand Again	Henry Burr Charles Harrison
216086	3/20	That Wonderful Kid from Madrid Come Play Wiz Me	Billy Murray " " "
216087	3/20	Every Tear is a Smile in an Irishman's Heart - Chas. Harrison My Isle of Golden Dreams	" " "
216088	3/20	Tell Me Why Good Night Angeline	Joseph Phillips Peerless Quartet

216089	3/20	Imi au ia oe - Medley Kuu Loke - Medley Waltz	Ben Hokea and Al Nani " " " " "
216090	3/20	I Might Be Your Once in a While - F.T. Swanee - One Step	Van Eps Quartet " " "
216091	3/20	You'd Be Surprised - Fox Trot Indigo Blues - Fox Trot	Coleman's Orchestra " "
216092	3/20	Karavam - Fox Trot My Cuban Dream - F.T. (Warshauer)	Coleman's Orchestra, under direction of the Composer
216093	3/20	Taxi - One Step That Tumble Down Shack in Athlone - Waltz	Henri's Orchestra " "
216094	3/20	Tumble - In Daddy, You've Been a Mother to Me	Henry Burr " "
216095	3/20	Christ in Flanders In Flanders Fields	Charles Harrison " "
216096	4/20	Hawaiian Nights - Waltz Sweet Hawaiian Moonlight - Medley Waltz	Ben Hokea and Al Nani " " " " "
216097	4/20	Sweet and Low - Waltz Bohemia - One Step	Henri's Orchestra Van Eps Quartet
216098	4/20	When My Baby Smiles at Me - Bo-La-Bo - One Step	Henri's Orchestra Billy Murray's Melody Men
216099	5/20	I'll See You in C-U-B-A He Went in Like a Lion and Came Out Like a Lamb	Billy Murray " "
216100	5/20	My Isle of Golden Dreams Missouri Waltz	Ben Hokea " "
216101	5/20	Mystery - Fox Trot O! - Fox Trot	Billy Murray's Melody Men (Voc: Billy Murray)
216102	5/20	I Like to Do It Jazz Baby's Ball	Billy Murray Peerless Quartet
216103	5/20	O My Lady Just for Me	Sterling Trio " "
216104	5/20	Please - Fox Trot Tumble - In - One Step	Henri's Orchestra " "
216105	5/20	Smile Dear Beautiful Hawaiian Love	Henry Burr Campbell and Burr
216106	6/20	Oriental Stars - One Step My Sahara Rose - Fox Trot	Coleman's Orchestra " "
216107	5/20	I Like to Do It - Fox Trot Somebody - One Step	Billy Murray's Melody Men " "
216108	5/20	The Hymns of the Old Church Choir Beautiful Isle of Somewhere	Peerless Quartet " "
216109	5/20	The Preacher and the Bear Nobody	Arthur Collins " "
216110	5/20	When You and I Were Young, Maggie Silver Threads Among the Gold	Charles Harrison " "
216111	6/20	Kilima Waltz Hokea Lua	Ben Hokea Players " "
216112	7/20	Kailimai Medley Wailana Waltz	Ben Hokea Players " "
216113	8/20	Kawathan Waltz Honolulu March	Ben Hokea Players " "
216114	8/20	Carry Me Back to Old Virginny Darling Nellie Gray	Peerless Quartet " "
216115	8/20	Where the River Shannon Flows When Irish Eyes are Smiling	Charles Harrison " "
216116		Oh Its a Lovely War I Love the Lassies	Elliott Shaw Charles Hart

(Continued in next issue)

Announcing.....

Oxford and SILVERTONE RECORDS

1911 - 1918

After two years of research we are proud to present a comprehensive listing of the records that were sold by Sears, Roebuck and Co. and manufactured from Columbia matrices--the last single-sided popular records issued in the United States!

Oxford and Silvertone Records, 1911-1918 is arranged as a numerical list according to catalogue number, and fully cross-indexed by title and artist. For the convenience of collectors, the regular Columbia double-faced "A" series number is also given. Artists are listed for all selections (frequently the original labels lacked artist credit), enabling hobbyists to identify the performers on their Oxfords and Silvertones. Also included is an outline of the history and development of the labels from their beginning to their demise.

Over fifty pages of material, handsomely bound in stiff covers, \$2.75 (including postage).

AND A REMINDER ABOUT OUR REGULAR SERIES OF REPRINTS FOR THE COLLECTOR:

1. List of the Famous Columbia Records (June, 1897). A clear and excellent reprint of this rare twelve-page catalogue 75¢ ppd.
2. Emerson Records, 1917 - a reprint of the first catalogue of seven-inch Emersons. Twenty-four pages, with illustrations. 90¢ ppd.
3. Graphophone Concert poster - reproduction of a circa 1900 poster announcing a concert on the Columbia Graphophone, with space left blank for adding your own name and date! 50¢, or 60¢ for wrinkle-free tube mailing.
4. Edison Diamond Disc labels, with the title area left blank for you to fill in. Great for replacing labels that are often missing on records. Forty for \$1.00 ppd.

Watch forthcoming issues of the New Amberola Graphic for announcements of future publications and reprints.

IMPROVE THE TONE OF YOUR LIBRARY WITH NEW AMBEROLA PUBLICATIONS

The New Amberola Phonograph Company
133 Main Street
St. Johnsbury, Vermont 05819

Living in the Cylindrical World

by Eric Hunter

A few years ago, while attending a small, New England college, the name of whose eponymous founder resounds throughout the State, and which is noted for its many illustrious, if somewhat eccentric, alumni, I found myself sharing dormitory digs with William R. Bryant. Mr. Bryant should be familiar to regular readers of the GRAPHIC; among other articles, his prologue on the International Record Company has appeared as recently as issue #12. As a charter member and ex-treasurer (which circumstances might bear some investigation) of the New England Society for the Preservation of Recorded Sound, his connections and influences--albeit tenuous--are many.

However, this is not a profile of Mr. Bryant per se, as fascinating a reprobate he may be, but an illustration of the insidious and undermining influence the typical GRAPHIC confrere may have upon the unsuspecting innocent.

There was madness in his eyes, in the Fall of '69, when I first met him: quite soon, I learned to my surprise and amusement that this odd fellow had in his possession not one but a multitude of arcane and antiquated devices whose purpose was the transduction of certain physical, static representations of music into audible sound--this from equally outré paraphernalia (whoever heard of cylindrical records?). Mr. Bryant's roommate at the time, a serious lad from the Midwest, tolerated his companion's predilection with an air of patient superiority, but seemed ready enough to propose a transferal of contract, for consideration: I would take the discophile and his idols off his hands, thus relieving him of an embarrassment, on condition that all rights to the home-baked cookies that Mr. Bryant's mother posted to her son at frequent intervals would devolve upon me.

It had seemed like a no-risk proposition at the time. Since I myself had not been considered quite as foursquare as I might have been, I had no fears of insanity contamination. Yet, I must confess that my resistance to the objects of Mr. Bryant's solicitude was rather minimal; as always, there was a woman involved. When he first cranked up Anna Chandler's Edison cylinder, 'Run Home and Tell Your Mother', I laughed. 'Ha-ha'. The second time I heard it, I chuckled. 'Chuckle-chuckle'. The third time, I wept. 'Gimmie-gimmie'. The craving had been planted in my unguarded bosom.

The rest, as they say, is mystery.

But I must proudly assert that I have yet withstood the siege of innumerable Cal Stewarts, Royal Dadmuns, Miles Bracewells, antediluvian opera stars, forgotten vaudeville acts, 'historic' proclamations of no interest whatsoever, crude dialect duos, and other nigh unintelligibly recorded mumblings. Yet this, I fear, is only a temporary situation; the barriers of my resistance are greatly weakened and, give a touch more ready cash, or the loss of my last bit of restraining prudence, I am sure to succumb to this antique-acquisitive madness--like some latter-day Dutchman, doomed forever to shuttle back and forth between Blue Amberols and Diamond Disc Re-Creations.

--Claudia Muzio, anyone?

Please note: Orders received between June 15 and 29 will be processed after the 29th.

The following three pages are in the series of Edison wax Amberol Records.

840 - Ring Out the Bells for Christmas Edison Concert Band
 841 - Wallflower Sweet Reed Miller
 842 - Whistling Pete Golden and Hughes
 843 - Tyrolienne Serenade Harry S. Barbour
 844 - O'er the Fresh Green Fields Henri Scott
 845 - Pinafore Airs - No. 3 Edison Light Opera Co.
 846 - Oceana Roll Billy Murray
 847 - The Siren - Waltzes American Standard Orchestra
 848 - O Loving Heart, Trust On Reed Miller
 849 - Calm as the Night Elizabeth Spencer and James F. Harrison
 850 - You're Queen in the Kingdom of My Heart Roland Hogue
 851 - Invercargill March New York Military Band
 852 - Knock Wood Sophie Tucker
 853 - If the Waters Could Speak as They Flow/W. H. Thompson and Mixed Cho.
 854 - Sweet Longing Venetian Instrumental Trio
 855 - I'd Love to Lead a Military Band Ada Jones and Chorus
 856 - The Rosary Elizabeth Spencer and Knickerbocker Quartet
 857 - In the Shadows American Standard Orchestra
 858 - Open the Gates of the Temple R. Festyn Davies
 859 - When You're In Town Ada Jones and Billy Murray
 860 - Will the Roses Bloom in Heaven? Ethel Hepburn
 861 - Charme d'Amour - Valse Lento Charles Daab
 862 - Annie Laurie Marie Narelle
 863 - Winter Billy Murray and Male Chorus
 864 - If I Were King Overture Edison Concert Band
 865 - Masaniello Overture Edison Concert Band
 866 - The Hour That Gave Me You Arthur C. Clough
 867 - Attila - Praise Ye - Agnes Kimball, Reed Miller and Frank Croxton
 868 - Valse Septembre National Promenade Band
 869 - That Railroad Rag Edward Meeker
 870 - The Fisherman and His Child Harry Anthony and James F. Harrisson
 871 - They Always Pick on Me Ada Jones
 872 - By the Dear Old River Rhine Albert Campbell and Irving Gillette
 873 - Gypsy Love - Waltzes American Standard Orchestra
 874 - Come with Me to the Bungalow Walter Van Brunt
 875 - Any Old Place the Flag Flies Billy Murray
 876 - Music Caressing of Violins Harry Anthony and Elizabeth Spencer
 877 - Kiss Waltz - Waltzes American Standard Orchestra
 878 - O'er the Blue Waters Charles R. Hargreaves
 879 - Love is the Theme of My Dreams Elizabeth Spencer
 880 - It's a Long Lane That Has No Turning Henry Santrey & Mixed Chorus
 881 - My Old Town James F. Harrison and Mixed Chorus
 882 - On the New York, New Haven and Hartford Edward Meeker
 883 - Ecstasy Mary Hissem de Moss
 884 - Flora's Holiday Frank Croxton Quartet
 885 - There's a Dixie Girl Who's Longing for a Yankee Doodle Boy -
 886 - Fisher's Hornpipe Medley Walter Van Brunt and Male Chorus
 887 - Dat's Harmony Charles D'Almaine
 888 - Pinafore Airs - No. 4 Bob Roberts
 889 - Three Quotations - No. 3, "Nigger in the Wood-pile" Edison Light Opera Co.
 890 - Can't You Take it Back and Change it for a Boy? Sousa's Band
 891 - If All My Dreams Were Made of Gold, I'd Buy the World for You Lottie Gilson
 892 - Honey Man (My Lovin' Honey Man) Irving Gillette
 893 - That Mysterious Rag Anna Chandler
 894 - Pirates of Penzance - Selection Premier Quartet
 895 - I Hear You Calling Me National Military Band
 896 - - Charles R. Hargreaves

896	- Chimes of Normandy Airs - No. 1	Edison Light Opera Co.
897	- Prelude - Calace, Opus 45, No. 1	Demetrius C. Dounis
898	- Trust in the Lord	Nevada Van der Veer and Reed Miller
899	- Waiting Down by the Mississippi Shore	Albert Campbell and Irving Gillette
900	- Kamenoi Ostrow	American Standard Orchestra
901	- The Chase - Hunting Song	Joseph A. Phillips
902	- Spring Voices Waltz	Guido Gialdini
903	- There's a Girl in Havana	James F. Harrison and Mixed Quartet
904	- To the Land of My Own Romance	Elizabeth Spencer and Mixed Chorus
905	- Just as Father Used to Do	Billy Murray and Mixed Chorus
906	- I Want to Sing in Opera	Bob Roberts
907	- Come to the Ball	Joseph A. Phillips and Mixed Chorus
908	- Polonaise de Struensée	Garde Republicaine Band
909	- Uncle Josh in a Barber Shop	Cal Stewart
910	- I Want "a Regular Pal" for a "Gal"	Walter Van Brunt & Male Chorus
911	- Kathleen Mavourneen	Venetian Instrumental Trio
912	- Killarney, My Home O'er the Sea	Frank X. Doyle and Male Chorus
913	- I Love to Tell the Story	Edison Mixed Quartet
914	- Extase - Reverie	Tollefsen Trio
915	- Still, Still With Thee	Weber Male Quartet
916	- Happy Days	Elizabeth Spencer
917	- Oh, That Novajo Rag	Premier Quartet
918	- Singing Girl - Selection	Victor Herbert and His Orchestra
919	- Hurry Up Those Wedding Bells	Billy Murray and Chorus
920	- Ah, Moon of My Delight	Reed Miller
921	- Oh, You Beautiful Doll	Premier Quartet
922	- Ramshackle Rag	New York Military Band
923	- I Love, Love	Frank Croxton Quartet
924	- War March of the Priests	Edison Concert Band
925	- Stabat Mater - Inflammatus	Agnes Kimball and Mixed Chorus
926	- Dream of Paradise	R. Festyn Davies
927	- The Elite March	John Kimmble
928	- Believe Me, If All Those Endearing Young Charms	Dr. Franklin Lawson
929	- 23rd Psalm - Chant and the Lord's Prayer	5th Avenue Presbyterian Church Choir
930	- Cradle Song (Vannah)	Elsie Baker
931	- Funeral March of a Marionet	American Standard Orchestra
932	- After the Honeymoon	Maurice Burkhart
933	- Old Time Street Fakir	Steve Porter and Byron G. Harlan
934	- Don't Be Ashamed You're Irish	Lottie Gilson and Chorus
935	- Has Anybody Here Seen Kelly? - Humoresque	Sousa's Band
936	- Mine	Irving Gillette
937	- Another Rag	Premier Quartet
938	- Mandy, Come Out of the Pale Moonlight	Walter Van Brunt
939	- Hula Hula Medley - Two-Step	National Promenade Band
940	- Silver Star	Ada Jones and Billy Murray
941	- Pussy's in the Well	Manhattan Ladies' Quartet
942	- 'Elizabeth Ann	Albert Campbell and Irving Gillette
943	- Die Folkunger - Coronation March	Edison Concert Band
944	- Driving Home the Cows from Pasture / Walter Van Brunt and Mixed Chorus	Reed Miller and Frank Croxton
945	- The Crucifix	Harry Anthony
946	- Baby's Eyes	Peerless Quartet
947	- In the Golden Afterwhile	Arthur Collins and Byron G. Harlan
948	- I Want to Be Down Home in Dixie	Premier Quartet
949	- Marry a Yiddisher Boy	Irene Franklin
950	- I've Got the Mumps	Irene Franklin
951	- The Talkative Waitress	

952 - I Want to Be a Janitor's Child Irene Franklin
 953 - Waldmere March New York Military Band
 954 - Rum Tum Tiddle Billy Murray and Chorus
 955 - Maybe That is Why I'm Lonely Anna Chandler
 956 - By the Light of the Jungle Moon Walter Van Brunt and Chorus
 957 - Nothing to Do Until Tomorrow Evan Baldwin
 958 - Easy Job on the Farm Golden and Hughes
 959 - The Old Church Hymn and Bells James F. Harrison and Quartet
 960 - Hornpipe Medley Charles D'Almaine
 961 - In a Little While Albert Campbell and Irving Gillette
 962 - Moonlight Bay Premier Quartet
 963 - Molly Darling Will Oakland
 964 - Harbor of Love - Waltz National Promenade Band
 965 - Love's Sentence Ada Jones and Billy Murray
 966 - Ragtime Violin Premier Quartet
 967 - Dancing On the Housetops Charles Daab
 968 - Song of Triumph Edison Mixed Quartet
 969 - Ye Merry Birds that Sweetly Sing Elizabeth Spencer
 970 - Angel's Serenade Venetian Instrumental Trio
 971 - Your Smile Elsie Baker
 972 - The Broken Melody American Standard Orchestra
 973 - I'll Magnify Thee Oh God Agnes Kimball and Reed Miller
 974 - Second Polonaise Edison Concert Band
 975 - Elks Opening and Closing Odes Knickerbocker Quartet
 976 - Elks Funeral Ode Knickerbocker Quartet
 977 - Elks Initiatory and Nearer My God to Thee Knickerbocker Quartet
 978 - Peter on the Sea; and The Ole Ark Fisk University Jubilee Quartet
 979 - Shout All Over God's Heaven; and Little David -
 980 - Roll, Jordon, Roll Fisk University Jubilee Quartet
 981 - Crossing the Bar Fisk University Jubilee Quartet
 982 - All Over this World Fisk University Jubilee Quartet
 983 - Band of Gideon Fisk University Jubilee Quartet
 984 - My Soul is a Witness Fisk University Jubilee Quartet
 985 - Great Camp Meeting Fisk University Jubilee Quartet
 986 - Swing Low Sweet Chariot Fisk University Jubilee Quartet
 987 - A Songologue Stella Mayhew
 988 - Mary Was My Mother's Name Joseph A. Phillips
 989 - That College Rag Walter Van Brunt
 990 - I Want Someone to Care for Me Lottie Gilson
 991 - You've Got Me Hypnotized Ada Jones and Billy Murray
 992 - Take Me Back to the Garden of Love Reed Miller
 993 - Three Little Owls; and I'm Old But I'm Awfully Tough Cal Stewart
 994 - Passing Caravan Patrol New York Military Band
 995 - My Lou Stella Mayhew and Billie Taylor
 996 - That Coontown Quartet Premier Quartet
 997 - Your Own Dear Kiss Elizabeth Spencer
 998 - When I Was Twenty-One Joseph A. Pillips and Chorus
 999 - Peggy Gray Manuel Romain
 1000 - Good-Night, Mr. Moon Albert Campbell and Irving Gillette
 1001 - That Hypnotizing Man Premier Quartet
 1002 - Alexander's Ragtime Band Fred Van Epps
 1003 - Stabat Mater - Cujus Animam Charles Harrison
 1004 - Rockin' in de Win' Bessie Volckmann
 1005 - Are You Going to Dance Elizabeth Spencer and Irving Gillette
 1006 - Old Folks at Home Andre Benoist
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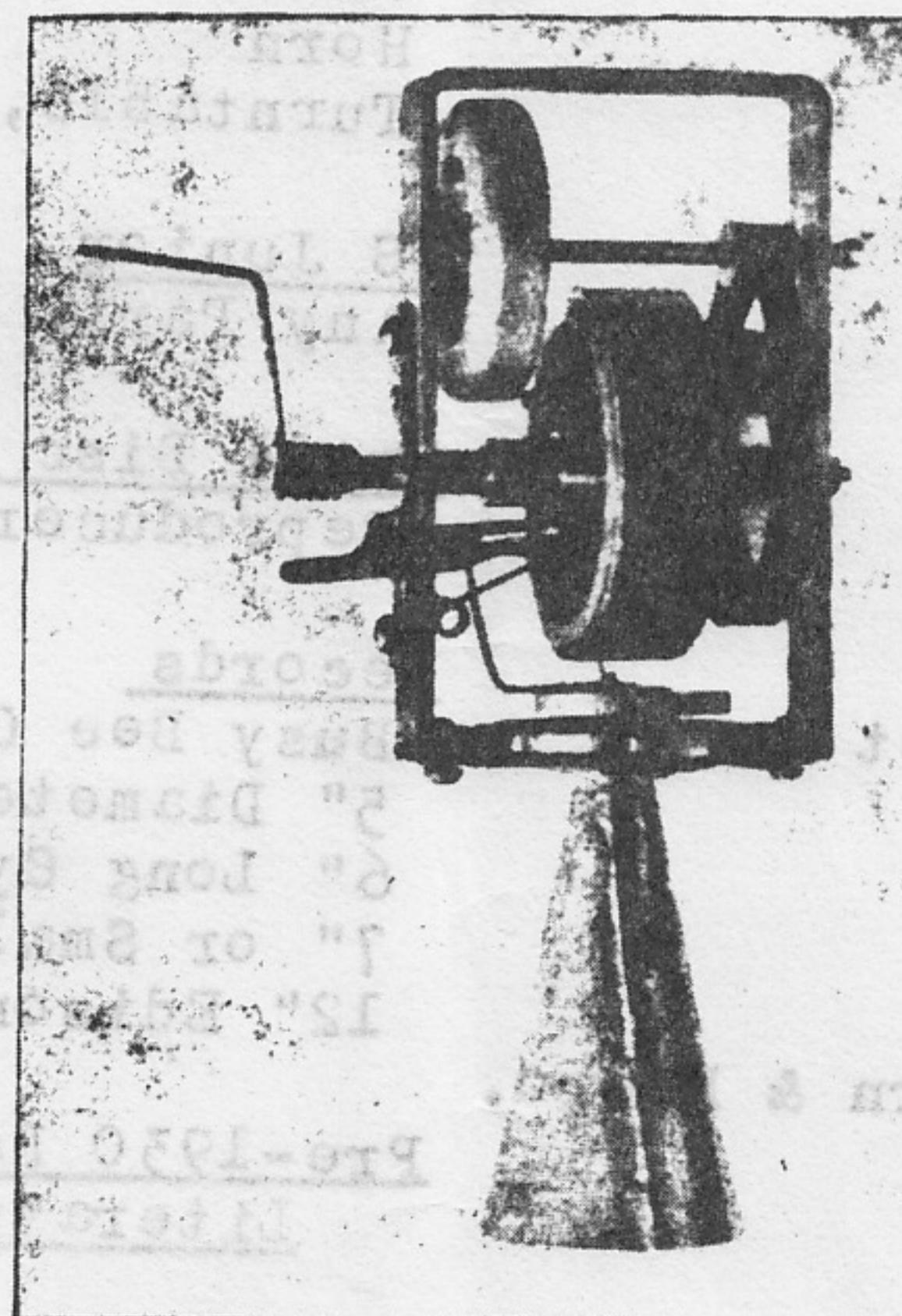
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Notes From Past Issues

Lenzberg Article (#12)

Add Okeh 4503 by Julius Lenzberg's Harmonists: Kill 'Em With Kindness - One-Step (mx. 8233-B)/I Want Love - Fox Trot (mx. 8232-A); Edison Diamond Disc numbers for the following titles: Grieving for You is #50723; Caresses is #50728. Additional compositions include "Rag-A-Minor", "Merry Whirl" and "Haunting Rag".

Star Records (#11)

All of the gaps in Star's block section have now been identified. If you wish, include the following additions and corrections:

- 3300 - German (only) Solos
- 3400 - German Quartettes
- 3800 - Violin and 'Cello Solos
- 4400 - Alpine Yodles (sic)
- 4500 - Italian Solos
- 4600 - Italian Duets
- 4700 - Italian Choruses
- 4800 - Spanish Solo

The 5200 and 5300 series were not used, though oddly enough they did appear as matrix numbers on some Busy Bees.

The Star article mentioned the possibility of some Stars being pressed from "American" masters. One of these discs has turned up which confirms this:

Star 031406 - Himno Nacional Mexicano - by Sr. A. De G. Abello (Title only is announced; label is similar to those Columbia pressings with blue-violet labels; record material is black; the "American" equivalent was released October, 1906.)

International Records (#12)

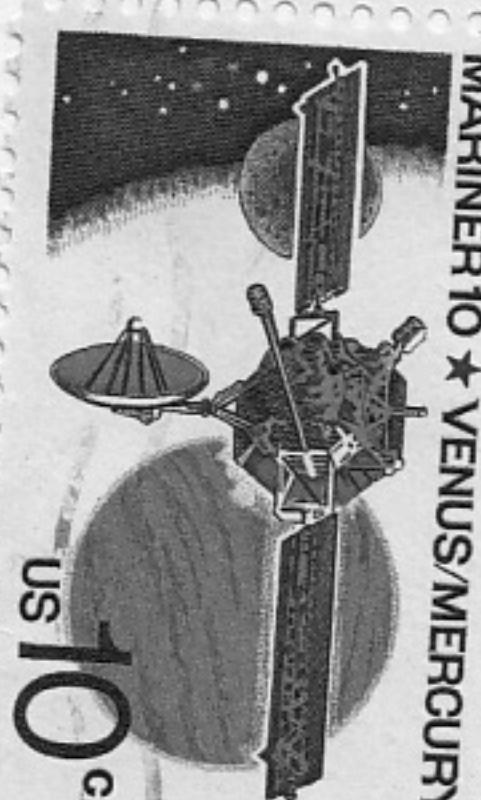
In the third full paragraph on page 5, discussion of Excelsior Records made from Talk-O-Phone masters should read "nine" inches in every instance that the word "eight" is used.

Cal Stewart (#11)

Cal Stewart's birthplace, given as Charlottesville on page one, should be corrected to Charlotte Court House,

* * *

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